

# Suggested Sequencing for High School Courses

\*The law requires Michigan students to earn 4 credits in ELA.

Grade	Class Name	Organizational Structure	Credit Given
9 <sup>th</sup>	English Language Arts 9 4 Thematic Units Theme: Inter-Relationships and Self-Reliance	Strand 1: <b>Writing, Speaking, and Expressing</b> (5 standards with 33 core expectations) Strand 2: <b>Reading, Listening, and Viewing</b> (3 standards with 23 core expectations) Strand 3: <b>Literature and Culture</b> (4 standards with 25 core expectations) Strand 4: <b>Language</b> (2 standards with 10 core expectations)	1 ELA credit Secondary Credit Assessment available Spring 2008 from OEAA
10 <sup>th</sup>	English Language Arts 10 4 Thematic Units Theme: Critical Response and Stance	Strand 1: <b>Writing, Speaking, and Expressing</b> (5 standards with 33 core expectations) Strand 2: <b>Reading, Listening, and Viewing</b> (3 standards with 23 core expectations) Strand 3: <b>Literature and Culture</b> (4 standards with 25 core expectations) Strand 4: <b>Language</b> (2 standards with 10 core expectations)	1 ELA credit Secondary Credit Assessment available Spring 2009 from OEAA
11 <sup>th</sup>	English Language Arts 11 4 Thematic Units Theme: Transformational Thinking	Strand 1: <b>Writing, Speaking, and Expressing</b> (5 standards with 33 core expectations) Strand 2: <b>Reading, Listening, and Viewing</b> (3 standards with 23 core expectations) Strand 3: <b>Literature and Culture</b> (4 standards with 25 core expectations) Strand 4: <b>Language</b> (2 standards with 10 core expectations)	1 ELA credit Secondary Credit Assessment available Spring 2010 from OEAA
12 <sup>th</sup>	English Language Arts 12 4 Thematic Units Theme: Leadership Qualities	Strand 1: <b>Writing, Speaking, and Expressing</b> (5 standards with 33 core expectations) Strand 2: <b>Reading, Listening, and Viewing</b> (3 standards with 23 core expectations) Strand 3: <b>Literature and Culture</b> (4 standards with 25 core expectations) Strand 4: <b>Language</b> (2 standards with 10 core expectations)	1 ELA credit Secondary Credit Assessment available Spring 2011 from OEAA

## Curriculum Unit Design:

- Select Anchor Text (critical piece of literature being studied)
- Identify the Big Ideas
- Generate Ideas for Linking Texts (different genre or medium that mirrors the theme or big idea of the anchor text in another form)
- Develop Essential Questions
- Design Potential Culminating Activities
- Identify Components of Genre Study and Literary Analysis
- Identify Reading, Listening, and Viewing Strategies and Activities
- Identify Writing, Speaking, and Expressing Strategies and Activities
- Plan for On-Going Literacy Development