

# SHS Summer Reading Requirement

Did you know that one of the best ways to combat the summer slide and summer boredom is through reading? We expect students to be strong readers and employers need employees who have strong reading skills. To address these expectations, we at SHS have implemented a summer reading program.

## The requirements:

- All SHS students grades 10 - 12 are to read a minimum of two books during the summer session and answer the required questions.
- These questions are to be turned in to the student's 2017-2018 English teacher for a 100 point assignment on **Friday, September 8, 2017**. If turned in later, points will be lost.
- Find books you enjoy and read them! Must be grade appropriate, no *Cat in the Hat* or *Green Eggs and Ham*!
- Books **may not be** books that have been **made into movies**.
- If you are at a loss of what book to read, see the suggested titles on the back of this sheet. You may also read e-books or listen to audiobooks.
- **Answer the following questions for each of your books read, include the title of the book and the author:**
  1. Why do you think your author chose the narrator that s/he did? (1st person, 3rd person limited, 3rd person omniscient)
  2. What is a major theme/lesson about life that the author tried to convey? Explain how you know.
  3. Explain why you think the author decided to create the character s/he did when s/he planned the text. **How did these characters contribute to the theme?**
  4. Explain why you think the author created the problem/conflict for the characters. **How did the conflict contribute to the theme?**
  5. Do you agree with the decisions your character makes? Why or why not? **Explain and provide examples from the novel.**

**Text syncya to 25827 to receive free audio books to download and use.**

**See the SHS website for book suggestions if you're stuck.**

## Suggested Titles for the Summer Reading Requirement

Book Suggestions	Book Suggestions
<ul style="list-style-type: none"> <li>● <i>Sold</i> by Patricia McCormick</li> <li>● <i>A Long Way Gone: Memoirs of a Boy Soldier</i> by Ishmael Beah</li> <li>● <i>Boot Camp</i> by Todd Strasser</li> <li>● <i>The Invention of Hugo Cabret</i> by Brian Selznick</li> <li>● <i>The Absolutely True Diary of a Part-Time Indian</i> by Sherman Alexie</li> <li>● <i>Nineteen Minutes</i> by Jodi Picoult,</li> <li>● <i>Go Ask Alice</i> by Anonymous</li> <li>● <i>The First Part Last</i> by Angela Johnson,</li> <li>● <i>North of Beautiful</i> by Justina Headley</li> <li>● <i>March 1-3</i> by John Lewis</li> <li>● <i>The Art of Racing in the Rain</i> by Garth Stein</li> <li>● <i>Prep</i> by Curtis Sittenfeld</li> <li>● <i>Eleanor and Park</i> by Rainbow Rowell</li> <li>● <i>Guitar Girl</i> by Sara Manning</li> <li>● <i>Vernon God Little</i> by DBC Pierre</li> <li>● <i>Maus: A Survivor's Tale: My Father Bleeds History</i> by Art Spiegelman</li> <li>● <i>Upstate</i> by Kalisha Buckhanon</li> <li>● <i>Catalyst</i> by Laurie H. Anderson</li> <li>● <i>After the Wreck, I picked myself up spread my wings and flew away</i>, J.C. Oates</li> <li>● <i>Copper Sun, Out of My Mind, Panic</i> by Sharon Draper</li> <li>● <i>The Worst Hard Time</i> by Timothy Egan</li> <li>● <i>American Born Chinese</i> by Gene Luen Yang</li> <li>● <i>The Attack</i> by Yasmina Khadra</li> <li>● <i>Crank</i> by Ellen Hopkins</li> <li>● <i>Black Girl/White Girl</i> by Joyce Carol Oates</li> <li>● <i>Rules</i> by Cynthia Lord</li> <li>● <i>Twisted</i> by Laure H. Anderson</li> <li>● <i>Shark Girl</i> by Kelly Bingham</li> <li>● <i>The Double Bind</i> by Chris Bohjalian</li> <li>● <i>The Red Tent</i> by Anita Diamant</li> <li>● <i>Drums, Girls, and Dangerous Pie</i> by Jordan Sonnenblick</li> <li>● <i>Before I Die</i> by Jenny Downham</li> <li>● <i>Street Pharm, Takedown, Raven</i> by Allison van Diepen</li> </ul>	<ul style="list-style-type: none"> <li>● <i>Forever Changes</i> by Brendan Halpin</li> <li>● <i>Ways to Live Forever</i> by Sally Nichols</li> <li>● <i>Skim</i> by Mariko Tamaki</li> <li>● <i>Willow</i> by Julia Hoben</li> <li>● <i>Starved</i> by Michael Somers</li> <li>● <i>Anya's ghost</i> by Brosgol, Vera</li> <li>● <i>The accidental genius of Weasel High</i> by Detorie, Rick</li> <li>● <i>Beauty queens</i> by Bray, Libba</li> <li>● <i>Between shades of gray, Salt to the Sea, Out of the Easy</i> by Sepetys, Ruta</li> <li>● <i>Close to famous</i> by Bauer, Joan</li> <li>● <i>Cinder, Cress, Scarlet, Winter, Fairest, Heartless</i> By Meyer, Marissa</li> <li>● <i>Forgotten</i> by Patrick, Cat</li> <li>● <i>Pearl</i> by Knowles, Johanna</li> <li>● <i>The pull of gravity</i> by Polisner, Gae</li> <li>● <i>Where she went</i> by Forman, Gayle</li> <li>● <i>Mockingbird</i> by Kathryn Erskine</li> <li>● <i>Staying Fat for Sarah Byrnes</i> by Chris Crutcher</li> <li>● <i>Tyrell</i> by Coe Booth</li> <li>● <i>Kendra</i> by Coe Booth</li> <li>● <i>Bronxwood</i> by Coe Booth</li> <li>● <i>The Moves Make the Man</i> by Bruce Brooks</li> <li>● <i>The Outside Shot</i> by Walter Dean Myers</li> <li>● <i>The Punch</i> by John Feinstein</li> <li>● <i>The Running Dream</i> by Van Draanen</li> <li>● <i>The Sacred Acre</i> by Mark Tabb</li> <li>● <i>Think Like a Champion</i> by Dick DeVenzio</li> <li>● <i>The Rule of the Bone</i> by Russell Banks</li> <li>● <i>The Sledding Hill</i> by Chris Crutcher</li> </ul>

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